

December 2, 2018



Newsletter

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Reminder: Pot Luck & Bridge

When: Saturday, December 15, 2018 @ 5:00

Cost: \$10:00 includes bridge, coffee, punch

Note: Each person is asked to bring either salad, entree, dessert or wine. A sign-up list is on the bulletin board at the club.

Seating for dinner is limited to 100 people. Members, only, may sign up until **December 7th**, and then registration will be opened to guests of members.

Please bring your own plates and cutlery.



If you would like to help, please contact **Marlene Benny** at
jimbenny@rogers.com



*Volunteers
Needed!*



**New Year's Day
Champagne Brunch
and Bridge @ 11:30
Tuesday, January 1st
2019**



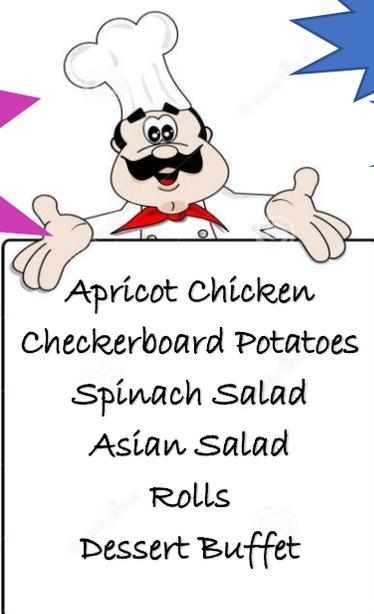
Caterer: Food supplied by **Village Catering**
Cost: \$30.00 which includes food and bridge

Tickets go on sale Monday, December 10, 2018.

Please bring your own plates and cutlery.



If you have questions, please contact **Marlene Benny**
jmbenny@rogers.com



- Apricot Chicken
- Checkerboard Potatoes
- Spinach Salad
- Asian Salad
- Rolls
- Dessert Buffet

Holiday Hours

- ★ LBC closes Friday, December 21st at 4:30
- ★ LBC reopens for our regular schedule on December 27th
- ★ NO *Practice and Play* Saturday, December 22nd nor December 29th
- ★ NO regularly scheduled games on Tuesday, January 1st
However, please join us for *Brunch and Bridge*. Advance tickets required.



REMINDER!

**Check the LBC
web site before
you leave home.**

Inclement Weather Notice

The game director will decide whether to cancel a game, consulting with club officials as needed. If a game is cancelled, we will post a notice on the [HOME](#) page of the LBC website. When possible, a blast e-mail will then be sent to those LBC members who have played in that game recently.

**Georgina Little earned her Ruby Life Masters in
The Honolulu NABC!**

Learning Opportunities at LBC

To view all, click [here](#).

2019 Winter Courses

To view information about our dedicated teachers, click [here](#).

Play of the Hand 1:
Instructor, Audrey Craig

Begins: Monday, January 14, 2019

Time: 1:00 p.m. to 3:15

Duration: 4 sessions

Course Topics: Making a plan, developing tricks through promotion and length, developing tricks by finessing, and eliminating losers by ruffing or discarding.

Click [here](#) for course details and registration.

Bridge Basics 1:
Instructors, Hazel Hewitt and Jane King

Begins: Wednesday, February 6, 2019

Time: 1:00 p.m. to 3:15

Duration: 8 sessions

Course Topics: Hand evaluation, bidding ladder, no-trump opening and responses, minor suit opening and responses, major suit opening and responses, dummy points. Hand play and defense will be included in each class.

Click [here](#) for course details and registration.

Bridge Basics 3:
Instructor, Audrey Craig

Begins: Monday, February 18, 2019

Time: 1:00 p.m. to 3:15

Duration: 4 sessions

Course Topics: Stayman convention, Jacoby transfers, the strong 2 club opener, and the Blackwood convention.

Click [here](#) for course details and registration.



There are many ways to advance your learning at LBC!

Join Dwight Bender, after the Monday morning 0-300 game, for some answers regarding your questions about difficult hands. We will help you identify where you **Lost** it and help you **Find** the correct contract, declarer play or defense for any particular hand you choose from the morning session.

Bridge Etiquette and Protocols

In conjunction with her presentation at LBC, [Barbara Seagram](#) supplied a valuable information sheet on *'Etiquette and Protocols'* that she had previously shared with the subscribers to her newsletter. The original web source for this information is found in: <http://www.bridgewebs.com>

However, to ease the way we have provided a direct link to the information on the LBC web site. Click [here](#) to access the file.

Over the next few issues of the LBC newsletter, we will reprint portions of the information for your perusal.

In her letter to participants after the seminars at LBC, Barbara sent this comment:

Wishing all of you many hours of joy as you pursue the pleasure of this fabulous game. Remember. It is a game of mistakes. The more mistakes you make...the faster you will learn. This means that the more you play, the more mistakes you will have the opportunity to make and thus learning will occur more quickly. So, get out there and play...LOTS!!!

Etiquette and Protocols at the Bridge Table

Above all, avoid any behavior that would make anyone (especially beginners) feel uncomfortable.



Part One: Table Manners

A. General

- Cards should not be taken out of the board before all players are at the table.
- Before you look at your cards, count your hand and ensure that you have exactly thirteen cards.
- Do greet your opponents at the table and treat them with respect and courtesy.
- Do not indulge in post-mortems with your partner directly after a hand is finished. (Save it for after the game.) Not only could a post-mortem undermine partnership confidence, but it may communicate information to players who have not played the hand at other tables.
- Do not criticize partner. Keep it to yourself until after the game. You will have cooled down by then. And you may also have figured out that you share some of the blame.
- Do compliment your opponents for fine bidding or play. (Especially beginners)
- Do not gloat! (It is ugly.) Be modest.
- Do say '**Director Please**' in a pleasant tone.
- Keep your hand up so that the director can quickly determine who called.
- Do support your partner at all times. She/he is the only player in the room that is on your side!

Etiquette and Protocols at the Bridge Table cont'd

B. The Auction

- Bidding boxes are designed to reduce the possibility of information being communicated between partners by voice intonation or other mannerisms such as eye contact.
- When using a bidding box, decide what your bid is going to be before reaching for or touching cards in the bidding box. An extreme example of this impropriety is when you touch a 2H card and then pull out a pass card.
- Do not ask for information from your opponents unless it is your turn to bid.
- Do not ask what a bid means unless you are intending to bid. Asking for explanation without bidding could in certain circumstances be construed as passing unauthorized information to one's partner. If one doesn't intend to bid, questions of the opponents should be made after the auction has concluded.

Editor: [Adele Woolfe](#)

**Keep up to date on everything that's happening
at the London Bridge Centre.**

Visit the website: www.londonbridgecentre.ca